MA ENGLISH Graduating Student Roundtable 11am-1pm, May 6th, 2020

Our roundtable presenters have been grouped into loose themes and loose time slots. Roundtable participants (students, faculty, and broader community members) should have watched each recorded presentation before the roundtable and have prepared discussion questions ready for the presenters. The goal of the roundtable is to have a flowing, moderated, Q&A-based discussion on the interesting questions raised through the research of our MA student presenters.

Theme: Politics of Learner Identity ~11:00am-11:30am

Tiffany Custer

Bridging the Gaps in Higher Education: Enriching the Experience of African American Males in Colleges and Universities

Max Garibay

Bringing Down the House: Re-imagining Academic Discourse

Leilani Matthews

Teaching ESL Students with depression/PTSD: A Needs Analysis

Theme: Rethinking Approach in the Composition Classroom ~11:30am-11:50am

Lauren Holt

The Struggle We Share: Writing Anxiety in College Composition and What Teachers Can Do To Help

Heather Gorgen

Diving Deeper: Information Literacy in the Composition Classroom

Theme: Metaphor and Health Communications ~11:50am-12:00pm

Skyler Ilenstine

When the Immune System "Misfires": Conceptual Metaphors in Autoimmune Disease Discourse

Theme: Curriculum Development, English for Specific Purposes ~12:00pm-12:20pm

Elisandra Santos

"911, What's your Emergency?": Developing Vocabulary Acquisition for Emergency Situations

Christine Leung

Navigating the Tech Interview as a Non-Native English Speaker

Theme: Creative Pedagogy ~12:20pm-12:40pm

Christina Yun

Utilizing Music to Enhance Language Learning

Katya Hawks

Incorporating Translanguaging as a Pedagogical Tool in the ELL Classroom: Potential Activities for Three Common Teaching Contexts

Theme: Learner Engagement in Reading and Writing ~12:40pm-1pm

Natalia Vyalykh

Integrating Creativity Enhancement Activities Into Teaching Materials To Promote Learner Engagement In Writing Skills Development

Suki Ho

Taking on Critical Literacy in an Extensive Reading Curriculum: How Critical Reading promotes Reading Incentive and Comprehension of EAP Students

1pm-2pm Virtual Reception & Celebration: BYOB and/or BYO Coffee!